

## Heavy Horse World subscriptions

Magazine production expenses are ever present and so at the end of this year it will be necessary to make a small increase to our subscription rates. As readers know we aim to keep the rates as low as possible, and it is some time since they were last raised. Postage especially is a real issue as Royal Mail continues to put up costs annually with seemingly little thought for its customers, and other services on which we rely to produce and deliver Heavy Horse World are also rising each year. Subscriptions will be £32 for the UK, £34 for Europe and £36 for the Rest of the World from 1 November. I hope you agree the magazine remains very good value, as for the UK it will cost just £2.66 a month – a really fantastic way to support your favourite equines! Our usual subscription methods continue, with options to pay by Direct Debit, via our website, by card or cheque for the UK. For overseas subscribers our secure website is the easiest method to use; please see the note below for more information. You can find our website and our privacy policy at [www.heavyhorseworld.co.uk](http://www.heavyhorseworld.co.uk)

## Overseas subscribers – best ways to pay

With banks continuing to upgrade security for their customers we are increasingly finding overseas subscribers' card details are not always being authorised. (There is no problem with UK subscribers). If you live overseas and want to pay by card, it would be best to ensure your bank is aware that you wish to make a payment to Heavy Horse World and ask them to provide a 'window' of three weeks in which the payment is made. (Please let us know by email that you have contacted them and we will ensure the payment is processed promptly). Our account details are: BIC RBOS GB 2L; IBAN GB94 RBOS 1616 2011 8680 29. They can also be expressed as: Mrs D Zeuner T/A Heavy Horse World – Sort code – 16-16-20; Account number – 11868029.

Our best advice is for overseas customers to subscribe or renew their subscription using our secure website, [www.heavyhorseworld.co.uk](http://www.heavyhorseworld.co.uk), where you can pay using your card or by Paypal with no difficulty. Heavy Horse World's own privacy notice can also be found on our website.

## Ballet in the showring

Spectators watching heavy horses at our summer shows really enjoy the foals with their dams – and they often provide a little bit of extra bounce to the occasion! **Kevin Wright** captured one at Suffolk County Show who was determined to reach for the stars. This is Mr & Mrs Glockling's Suffolk foal Coxwell Sir Frederick practising his best steps! He was first in his class and took best foal. (Turn to Mailbox on page 68 for another foal picture)





# British Horse Loggers Competitions at Chatsworth



This was the second year in which the British Horse Loggers annual competitions were held at Chatsworth, Derbyshire against the magnificent backdrop of the estate.

In the very exacting fell & extract competition the teams were required to fell two trees and extract the timber to a stacking area. Complications for horses and owners were different timber sizes and the need to cross over on the extraction route. It was a close contest with only a handful of points lost by each team. Judging were Matt Waller and John Everett.

The challenging obstacle competition was held on sloping ground with some of the problems encountered last year ironed out – although there were a few new ones. The route includes compulsory halt, voice command section, obstruction clearance, pulls up and down slopes, the shunt, the wobbly bridge, the balance beam and the parbuckle. Judge was Chris Wadsworth who says: “I had the great pleasure of watching other people work their horses, and to study the individual styles of horse and handler.”

Find out more about British Horse



Loggers at <https://britishhorseloggers.org/>

**RESULTS** Fell & extract – 1, Peter Coates and Shaun McGranahan with Ghalm; 2, Kevin Taylor and Gaynor with Ron and Bill; 3, Kevin Read with Danny. Obstacle course. Singles – 1, Kevin Read with Danny; 2, Carla Goodwin with John Boy; 3, Saskia Read with Danny. Pairs – 1, Kevin Taylor with Bill and Ron.

(1) Gaynor Lewis with Bill and (2) Peter Coates and his North Swedish horse, Ghalm in the fell and extract competition. On the obstacles course were (3) Carla Goodwin and her Suffolk Punch, John Boy; (4) James Griffiths and his Percheron, Corny, and (5) Peter Coates with Ghalm. Photographs: Carol Stevens





# Heavy Horse Camp – top tips from the experts

Photographs: Kevin Wright

**T**he Shire Horse Society ran its first ever Heavy Horse Camp designed to encourage good practice among new and current heavy horse showmen and women. The camp was open to all heavy horse breeds.

The camp was held at Arena UK, Grantham, Lincolnshire and covered numerous topics over two days in May, attracting more participants than anticipated from all over the UK, and some overseas owners too.

Victoria Clayton, secretary of the Shire Horse Society, said: “The society is delighted with how the camp ran, it was fun, welcoming and enjoyable for all throughout. The event, being the first of its kind, had its learning curves for us as organisers, but we are confident we can address these in readiness for the 2020 camp. The dates for this will be 15-17 May 2020, held again at Arena UK.

“I am deeply grateful to those who gave their time to attend and share their knowledge with the attendees, all of whom got something from the event and we have had amazing feedback. It is great to see those that had not shown before due to confidence issues blossom over the weekend and indeed have shown since the camp.”

The weekend was run to help current heavy horse owners and encourage new owners to discover more about competing in the show ring and using their horses for traditional and new activities. Participants listened and learned from experienced men and women – breeders and in-hand, turnout and ridden judges, discovering more about the different breeds and picking up useful tips from people who have been successful in their field. A mini-show was held at the end to enable people to put to use all the knowledge they had gathered during the sessions.

They included: heavy horse maintenance; horse handling; conformation, rules and etiquette; harnessing up; braiding; ring craft – in-hand, ridden and driven; show preparation; what the judge looks for in in-hand classes; in-hand harness; agricultural turnout; driving basics; riding instruction; introduction to driving; driving lesson; first aid; farriery and foot care; harness fitting and breeding.

Reports from participants and tutors alike were positive reflecting the event's success.



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## Cheryl Grover and Nigel Oakley were invited to provide a Suffolk breed perspective.

“I thought it went very well,” said Cheryl Grover. “If anyone had a problem you could have a one-to-one with them and were able to sort out their problems. I was able to pass on little things that I know from my Suffolk perspective to Shire owners. We all chatted together as well, so people could ask, and somebody

would know the answer.”

Nigel Oakley, who tackled show preparation and agricultural turnout, added: “As Suffolk Horse Society trustees we were made very welcome and I considered it a very worthwhile and informative day.

“The show preparation of Shires and Clydesdales is reasonably similar so it was interesting for some of the participants to learn about Suffolk show presentation and procedures.









Kevin Wright

*A sad discovery led to a new world for Carole & Peter Coates*

## How we came to own a North Swedish Forest Horse

**I**n October last year we found our working Shire X, Nathan, dead in his field. He looked peaceful, just as though he had fallen asleep. He had shown no signs of ill health and the vet had only recently given him the once over before administering his flu and tetanus injections.

We had him for 11 years, since he was a nine-year-old, to plough and extract timber. He was well known in the north having attended ploughing matches in Selby, Epworth and North Cave; snigged timber at Skipton Castle, Hardcastle Crags, Castle Bolton, St Ives Estate and other locations in the Yorkshire Dales National Park and Thirsk; removed building materials at Cragg Vale; helped install a bridge for the Yorkshire Wildlife Trust at Potteric Carr; delivered firewood; and appeared in the BBC version of *Jamaica Inn*. He made regular appearances at heritage woodland fairs such as at Towneley Hall, Burnley, and was at the 2018 APF Forestry Show at Ragley Hall.

He had an easy going nature, was a good worker and is much missed not just from the work point of view but for the hole he leaves for us and stable mate, Monty.

His sudden demise caused a major problem because we had work agreed in the next two weeks, and subsequent months. Chris Wadsworth stepped in and did the first job for us for Bradford Council, and we started looking for another horse. Lots of people offered

(1) Ghalm, photographed at this year's Selby Ploughing Match. (2) Ploughing under way at the Selby match.

(3) Fell and move for Slow The Flow at Hollingworth Lake, Rochdale. (4 & 5) Competing in the British Horse Loggers Weekend's competitions at Chatsworth.

loans, and for this we are very grateful, but we needed a long term solution.

Step forward Marie Pennock who we knew from ploughing. She had a Belgian Draught mare that needed a home in short order? As we were familiar with Cindy we agreed to collect her and see if she was suitable. Over November and Christmas we practiced moving timber and were pleased with her. Unfortunately she got colic, which the vet was unable to treat and she had to be put down that day. We were now starting to wonder if getting another horse was a good idea. Perhaps we should stick to bicycles.

Then, on the British Horse Loggers (BHL) website there appeared an advert for a North Swedish Forest Horse; it was in Perth and was already working so no need for training. We already knew the owner and after a short discussion agreed to have it – sight unseen. And so Ghalm arrived, via the help of BHL member Steffi Schaffler, who brought him from Perth to Dumfries, and we collected him from there.

### The North Swedish Forest Horse

The North Swedish Forest Horse is a medium-sized cold-blooded horse. The average height of a mare is 15.1hh and for stallions about 15.3hh. They have a wide-browed, straight profiled medium/large head on a short muscular neck. The back is long and well-muscled;



Rebecca Jenkins